

MSBOA All-State

Harp Audition Requirements 2024 - 2025

1.) **Required Excerpts (following pages)**

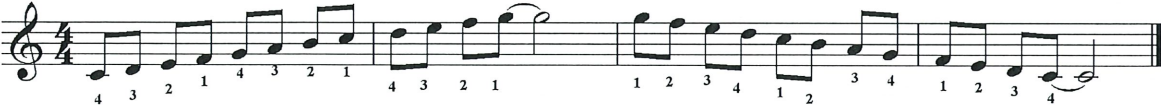
- a. **Concerto for the Harp, Handel** (Mvt 1, page 1), no repeat
- b. **Introduction et Allegro, Ravel** (10 measures after Rehearsal Number 17 – Rehearsal Number 18)

2.) **Required Scales**

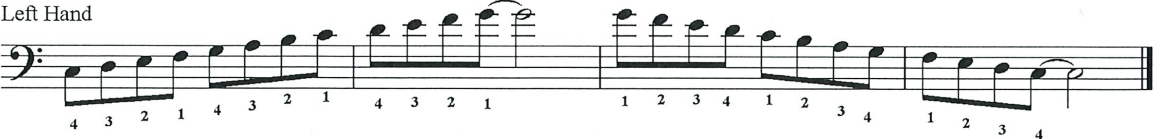
- a. All major & minor (harmonic form) scales*, hands **together**, minimum of 1½ octaves, ascending and descending, all eighth notes, at a minimum speed of MM ♩ = 100.
- b. All major, minor and dominant seventh arpeggios*, hand over hand, 4 octaves, ascending and descending, all eighth notes, at a minimum speed of MM ♩ = 100.

Harp Proficiency Patterns
Scales (hands separately) - Minimum 1-1/2 octaves

Right Hand



Left Hand



The image shows two staves of musical notation. The top staff is labeled 'Right Hand' and the bottom staff is labeled 'Left Hand'. Both staves are in 4/4 time and show ascending and descending scales with fingering numbers (1-4) written below the notes. The scales are written in a way that they can be played together or separately.

Scroll down to obtain Required Excerpts--3 pages



Mvt. I Exposition (no repeat)

HARP.

CONCERTO FOR THE HARP.

Andante Allegro.

G. F. HANDEL.

The musical score is written for a single harp. It begins with a red bracket on the left side of the first system. The tempo is marked 'Andante Allegro.' and the dynamics are 'Tutti f' for the first system and 'Solo f' for the second system. The score consists of six systems of music, each with a treble and bass clef staff. The first system is marked 'Tutti f'. The second system is marked 'Solo f'. The score includes various musical notations such as slurs, accents, and fingerings. The piece concludes with a trill and a final chord marked 'f tutti'. A red bracket is also present on the right side of the final system.

RAVEL
Introduction et Allegro
10 after Reh. 17 - 18 (Cadenza)

HARP 2 OF 2

HARPE

8

Fa ♮ { Mi ♭
Do ♮
Cadenza

rubato

ff

La ♭

La ♯ { Do ♯
Mi ♯

Ré ♯

Ré ♯ Mi ♭ { La ♮
Lent (Do ♮

La ♭ { Fa ♭
(Do ♯

pp glissando

8-

Sol ♮
Ré ♮

Mi ♭

Ré ♭

m.d.

CONTINUE →

HARPE

La# Fa# 8-
Lab {Sol# Sib} 8-
Sol# Sib

La# 8-
Lab {Sol# Sib} 8-
8- 8-

18 1° Tempo

pp