

MSBOA All-State Jazz Ensemble Audition Requirements

Winds (10-minute time allowance)

Required Etude - Provided online

2024 - 2025

Scales: All Scales must be Memorized

Concert Pitch "Scale Format"

F, Bb, Eb Blues Scales (1 octave)

C, G Be-Bop Scales (1 octave)

d, e, Dorian (1 octave)

Whole Tone Scale (1 octave, student selected starting pitch)

Chromatic Scale (2 octaves, student selected starting pitch)

Sight Reading

Improvisation (*recommended*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" w/ full Rhythm Section

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Piano (15-minute time allowance)

Required Excerpt - (Right hand melody w/ left hand comp) – Provided online

Unaccompanied Ballad - "Body and Soul"

Students are free to arrange and harmonize as desired. One chorus. Ballad Tempo.

Sight-Reading (Piano part from a standard Big Band arrangement)

Comping

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus piano

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Improvisation (*required*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus piano

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Guitar/Vibes (10-minute time allowance)

Required Excerpt - Provided online

Sight-Reading - (Guitar/Vibe part from a standard Big Band arrangement)

Comping

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus guitar

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Improvisation (*required*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus guitar

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Bass (10-minute time allowance)

Bassists may audition on Electric, Acoustic, or both.

While playing both is preferred, musicianship and ability will be the primary criteria.

Required Excerpt - Provided online

Sight-Reading (Bass part from a standard Big Band arrangement)

Comping/Bass Lines

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus bass. Demonstrate a walking bass 4/4 feel.

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Improvisation (*recommended*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus bass

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Drums (10-minute time allowance)

Required Excerpt - Provided online

Play an unaccompanied improvised solo - under two minutes in length that includes at least three common jazz and Latin styles.

Sight-Reading (Drum part from a standard Big Band arrangement)

Playing Time

Play time (embellishments encouraged) over the 2 choruses on the MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus drums. Demonstrate swing feel, including comping on the snare drum and marking the 32 Bar AABA form.

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

IN THE NICK

ALTO SAXOPHONE

MSBOA ALL-STATE JAZZ AUDITION ETUDE

FAST SWING ♩=136 OR FASTER

A

Chords: GMA7, F#m, B7

Chords: E7, A7

Chords: D7, G7

Chords: CMA7, FMA7

Chords: F#m, B7, Em, Em/D#, Em/D

Chords: A7, A#o7, Gb, Gb, F7

Chords: E7#4, Bb7, A7, D7, Gb

Chords: Em7, Am7, D7, Gb

IN THE NICK

TENOR SAXOPHONE

MSBOA ALL-STATE JAZZ AUDITION ETUDE

FAST SWING ♩=136 OR FASTER

A

A

mf

mf

ff

B

ff

mf *f* *mp* *f* *mf* *f* *f*

ff *f* *mp*

IN THE NICK

BARITONE SAXOPHONE

MSBOA ALL-STATE JAZZ AUDITION ETUDE

A FAST SWING ♩=136 OR FASTER

Chord changes: GMA7, F#m, E7, A7, D7, G7, CMA7, FMA7, F#D, Em, Em/D#, Em/D, A7, A#o7, Gb, Gb, F7, E7#4, Bb7, A7, D7, Gb, Em7, Am7, D7, Gb.

Dynamic markings: mf, ff, mp, f, mf, f, ff, mp.

Performance instructions: Slurs, accents (^), and breath marks (>) are used throughout the piece. A box labeled 'B' is present above the 10th measure.

IN THE NICK

MSBOA ALL-STATE JAZZ AUDITION ETUDE

TRUMPET

A FAST SWING ♩=136 OR FASTER

Musical notation for section A, measures 1-12. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a fast swing style. Chord changes include CMA7, Bm, E7, A7, D7, G7, C7, FMA7, and BbMA7. Dynamics include mf. There are triplet markings in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12.

OPT. 8VA FOR LEAD CONSIDERATION

Musical notation for section B, measures 13-24. The key signature has one sharp (F#) and the time signature is 4/4. The music is in a fast swing style. Chord changes include Bb, E7, Am, Am/G#, Am/G, D7, D#o7, C6, C6, Bb7, A7#4, Eb7, D7, G7, C6, Am7, Dm7, G7, and C6. Dynamics include ff, mf, f, and mp. There are triplet markings in measures 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24.

IN THE NICK

MSBOA ALL-STATE JAZZ AUDITION ETUDE

TROMBONE

FAST SWING ♩=136 OR FASTER

A

B OPT. 8VA FOR LEAD CONSIDERATION

mf

mf

mf

mf

ff

ff

mf

f

mp

f

mf

f

f

mf

f

f

ff

f

mp

IN THE NICK

BASS TROMBONE

MSBOA ALL-STATE JAZZ AUDITION ETUDE

A FAST SWING ♩=136 OR FASTER

Musical score for Bass Trombone, titled "IN THE NICK" (MSBOA All-State Jazz Audition Etude). The piece is in 4/4 time, marked "FAST SWING" with a tempo of 136 or faster. The key signature is B-flat major (two flats). The score is divided into two main sections, A and B.

Section A: This section consists of 16 measures. It begins with a *mf* dynamic and features a variety of chords including B^bMA7 , Am , $D7$, $G7$, $C7$, $F7$, B^b7 , E^bMA7 , and $AbMA7$. The melody includes several triplet figures and accents.

Section B: This section consists of 16 measures. It begins with a *ff* dynamic and features chords such as $A\emptyset$, $D7$, Gm , $Gm/F\#$, $C7$, $C\#o7$, B^b6 , B^b , $Ab7$, $G7\#4$, $Db7$, $F7$, B^b6 , $Gm7$, $Cm7$, $F7$, and B^b6 . The dynamics range from *mf* to *ff*, with various accents and triplet markings throughout.

Drum Set

AUDITION ETUDE

Michigan All-State Jazz Band

Up Swing! ♩ = 210+

Fill Time Rim Click 2 & 4

ff

Fill Time sim. cont.

mf

Horn Line

mf *mf* *mf* *mf* *mf*

Fill w/ Horns Solo Fill

mf *mf* *mf*

A Time ad. Lib.

ff *sim.* *dim.....*

Light Fill

Time

p *cresc....* *f* *p*

B **C** **Funk! ad. lib**

p *cresc.....*

Fill **D** **Solo around vamp**

p *cresc.....*

ff

IN THE NICK

BASS

MSBOA ALL-STATE JAZZ AUDITION ETUDE

FAST SWING ♩=136 OR FASTER

A

The bass line for 'In the Nick' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'FAST SWING' at 136 or faster. The piece is divided into two main sections, A and B. Section A consists of 16 measures, and Section B consists of 16 measures. The bass line is characterized by a mix of eighth and sixteenth notes, often with triplets and slurs. Dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Chords are indicated above the staff, including BbMA7, Am, D7, G7, C7, F7, Bb7, EbMA7, AbMA7, A0, D7, Gm, Gm/F#, Gm/F#, C7, C#o7, Bb6, Bb6, Ab7, G7#4, Db7, C7, F7, Bb6, Gm7, Cm7, F7, and Bb6. Section B begins with a *ff* dynamic and includes a **B** section marker. The piece concludes with a *mp* (mezzo-piano) dynamic.

IN THE NICK

PIANO/GUITAR

MSBOA ALL-STATE JAZZ AUDITION ETUDE

FAST SWING ♩ = 136 OR FASTER

A

Musical notation for section A, measures 1-12. The key signature is B-flat major (two flats). The time signature is 4/4. The piece is marked 'FAST SWING' with a tempo of 136 or faster. The notation includes various chords and dynamics. Chords include B^bMA7, Am, D7, G7, C7, F7, B^b7, E^bMA7, AbMA7, A^o, and D7. Dynamics include *mf* and *ff*. There are also triplet markings.

B

Musical notation for section B, measures 13-24. The key signature is B-flat major (two flats). The time signature is 4/4. The piece is marked 'FAST SWING' with a tempo of 136 or faster. The notation includes various chords and dynamics. Chords include Gm, Gm/F#, Gm/F, C7, C#o7, B^b, B^b, Ab7, G7#4, Db7, C7, F7, B^b, Gm7, Cm7, F7, and B^b. Dynamics include *f*, *mf*, *f*, *ff*, and *mp*. There are also triplet markings.

E FLAT INSTRUMENTS

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166

GMA⁷ AMI⁷ D⁷ GMA⁷ AMI⁷ D⁷ DMI⁷ G⁷ CMA⁷

BMI⁷ E^{7(b9)} AMI⁷ D⁷ GMA⁷ AMI⁷ D⁷ GMA⁷ AMI⁷ D⁷

DMI⁷ G⁷ CMA⁷ AMI⁷ D⁷ GMA⁷ B⁷

E⁷ A⁷ D⁷

GMA⁷ AMI⁷ D⁷ GMA⁷ AMI⁷ D⁷ DMI⁷ G⁷ CMA⁷

AMI⁷ D⁷ GMA⁷

B FLAT INSTRUMENTS

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166

CMA⁷ DMI⁷ G⁷ CMA⁷ DMI⁷ G⁷ GMI⁷ C⁷ FMA⁷

EMI⁷ A^{7(b9)} DMI⁷ G⁷ CMA⁷ DMI⁷ G⁷ CMA⁷ DMI⁷ G⁷

GMI⁷ C⁷ FMA⁷ DMI⁷ G⁷ CMA⁷ E⁷

A⁷ D⁷ G⁷

CMA⁷ DMI⁷ G⁷ CMA⁷ DMI⁷ G⁷ GMI⁷ C⁷ FMA⁷

DMI⁷ G⁷ CMA⁷

BASS CLEF

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166

B^bMA⁷ CMI⁷ F⁷ B^bMA⁷ CMI⁷ F⁷ FMI⁷ B^b7 E^bMA⁷

DMI⁷ G^{7(b9)} CMI⁷ F⁷ B^bMA⁷ CMI⁷ F⁷ B^bMA⁷ CMI⁷ F⁷

FMI⁷ B^b7 E^bMA⁷ CMI⁷ F⁷ B^bMA⁷ D⁷

G⁷ C⁷ F⁷

B^bMA⁷ CMI⁷ F⁷ B^bMA⁷ CMI⁷ F⁷ FMI⁷ B^b7 E^bMA⁷

CMI⁷ F⁷ B^bMA⁷

NON-TRANSPOSING

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166

The backing track consists of six staves of music, each containing six measures of chords. The chords are written in treble clef with a key signature of two flats (Bb). The notation includes a 4/4 time signature and a first ending bracket on the first staff. The chords are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6
1	B ^b MA ⁷	CMI ⁷ F ⁷	B ^b MA ⁷	CMI ⁷ F ⁷	FMI ⁷ B ^{b7}	E ^b MA ⁷
2	DMI ⁷ G ^{7(b9)}	CMI ⁷ F ⁷	B ^b MA ⁷	CMI ⁷ F ⁷	B ^b MA ⁷	CMI ⁷ F ⁷
3	FMI ⁷ B ^{b7}	E ^b MA ⁷	CMI ⁷ F ⁷	B ^b MA ⁷	D ⁷	
4	G ⁷		C ⁷		F ⁷	
5	B ^b MA ⁷	CMI ⁷ F ⁷	B ^b MA ⁷	CMI ⁷ F ⁷	FMI ⁷ B ^{b7}	E ^b MA ⁷
6	CMI ⁷ F ⁷	B ^b MA ⁷				


MICHIGAN ALL-STATE HIGH SCHOOL JAZZ BAND SCALE FORMAT

ALL SCALES ARE BASED ON "CONCERT C." TRANSPOSE AS REQUIRED FOR YOUR INSTRUMENT

BLUES SCALE



BE-BOP SCALE



DORIAN SCALE



WHOLE TONE SCALE



CHROMATIC SCALE

