

MSBOA All-State

Harp Audition Requirements 2026 - 2027

1.) **Required Excerpts (linked below):**

a. “Symphonie Fantastique” – Berlioz

https://drive.google.com/file/d/1L0_Qpc3rjMhFnUW1Sgs8_6rvy2QBPg_u/view?usp=sharing

b. Excerpt from “Scheherazade” – Rimsky-Korsakov

https://drive.google.com/file/d/1XzkZnWJrhp_u0ViWdpTuC6pw8Br0BDOD/view?usp=sharing

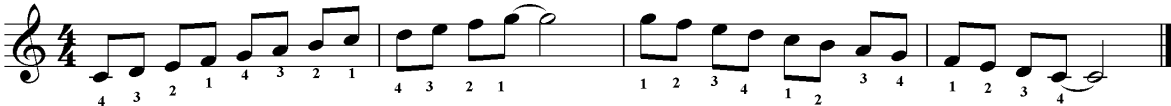
2.) **Required Scales and Apeggios**

a. G Major, Db Major, B Major, e minor (harmonic form), bb minor (harmonic form), and g# minor (harmonic form), hands **together**, minimum of 1½ octaves, ascending and descending, maximum controlled tempo.

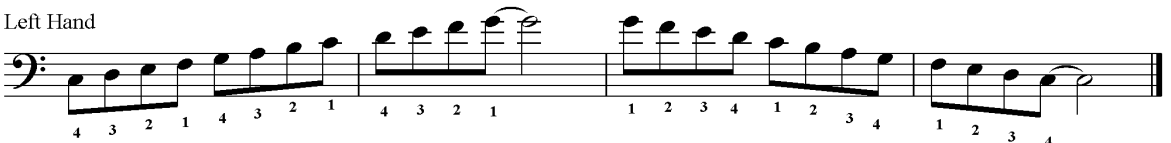
b. A Major and f# minor dominant seventh arpeggios, hand over hand, 4 octaves, ascending and descending, maximum controlled tempo.

Harp Proficiency Patterns
Scales (hands separately) - Minimum 1-1/2 octaves

Right Hand



Left Hand



3.) **Sight-Reading**