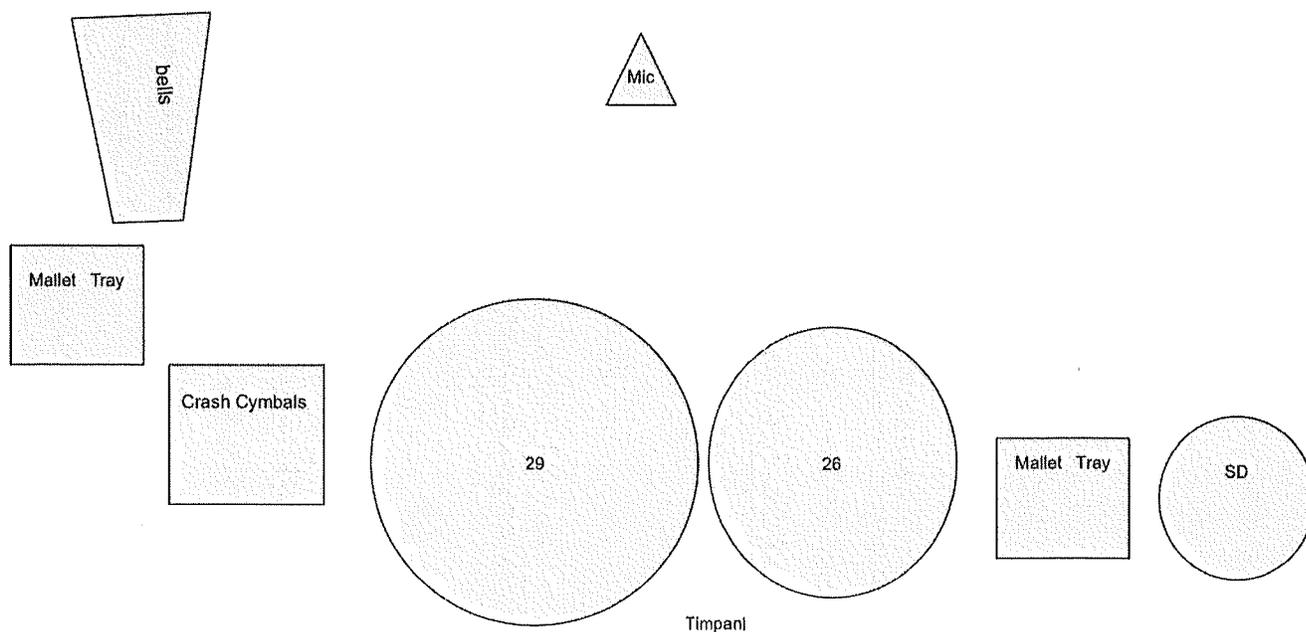


Percussion Audition Piece #5 (JRHS)

Performance Suggestions:

- This is a through-composed piece. Accurately count the rests during transitions.
- Put a separate copy of the music on each stand.
- A chair may be used if no cymbal stand is available. Cover this and the mallet trays to facilitate quiet transitions.
- Turn snares off when not in use.
- Pre-tune the timpani before the performance.
- Use a multi-directional microphone.
- Do a sound check to determine best mic placement and input/gain settings.

Suggested set-up for recording:



Bells
Crash Cymbals
Timpani
Snare Drum

Audition Piece 5

for Middle School

$\text{♩} = 80$

Bells

R L R L R L R L

mf

5

R L R L R R L R L R L

p

8

1.

R R L R L R R L R L R R L R L R L R L

f

13

2.

mp

18

$\text{♩} = \text{♩}$

2 6

Crash Cymbals

mf

30

p *ff* *p*

40

Timpani (Ab - Db) 8

f *mp* *pp* *mf*

54

mf

57

Ab to Bb, Db to Eb

2

mf

Bells, Crash Cymbals, Timpani, Snare Drum

61

f *pp* *l.v.*

66

2 Snare Drum $\text{♩} = 160$ *mf* (all rolls in a closed orchestral style)

73

f

76

p

79

f *p* *pp* *f*

83

pp

86

f *mp* *p* *pp* *ppp*