

**MSBOA Middle School All-State STRING ORCHESTRA**  
**Audition Requirements**  
**2024-2025**

**A.) Prepared excerpt.** You can download your required excerpt from the MSBOA website ([www.msboa.org](http://www.msboa.org)) as found in the link titled “2024-2025 All-State Middle School Orchestral Excerpts”. Also, please see attached 6 pages of MS Orchestral Excerpts.

**B.) Scales**—see below for instructions

**C.) Sight Reading**

**Choice of scale patterns: A or B**

**Pattern A**



**Pattern B**



**Minimum Scale Tempos:**

**Middle School:**    **Violin & Viola**, quarter note=60    **Cello**, quarter note = 50    **Bass**, quarter note = 40

- 1.) All Scales **must** be memorized
- 2.) Students must perform scales **not less** than at minimum tempos listed.
- 3.) Student may perform scales as either pattern **A** or **B** (see example above)
- 4.) Students may perform scales either with separate bowings, or any combination of slurs.

**Middle School Scales - MEMORIZED** ( number represents octaves)

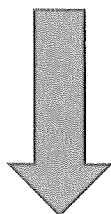
Violin: Major Scales: G2, A2, Bb2, D2 and G2 Chromatic scale

Viola: Major Scales: C2, D2, Eb2, F2 and C2 Chromatic scale

Cello: Major Scales: C3, G2, D3, F2 and C2 Chromatic scale

Bass: Major Scales: D1, Eb1, E2, F2 and A1 Chromatic scale

Scroll to the next 6 pages to obtain  
Middle School Orchestral Excerpts.



# MSBOA All-State MS Violin 2025

## Brandenburg Concerto #4 – Andante

J. S. Bach

$\text{♩} = 64$

1  
*p* *f*

7  
*p* *f*

14 *tr.* *O*

20

26 *tr.*

## Symphony #2 – Allegro Vivace

Franz Schubert

$\text{♩} = 108-120$

11 *fff* *f* *f*

16 *f* *f* *sf*

21 *ff* *sf* *sf*

26 *sf* *sf*

31 *sf* *sf*

# MSBOA 2024-25 All-State

## Viola - Middle School Audition Excerpts

Gustav Holst - St. Paul's Suite, I. Jig: (Bars 1-19) | Dotted Quarter Note = 120

*Vivace.*

1<sup>~</sup>

*f*

*p*

W.A. Mozart - Eine Kleine Nachtmusik, II. Romance: (Bars 38-50)

Quarter Note = 78

39

*p*

*sf*

42

45

48

# 40 MELODIC STUDIES

$\text{♩} = 80$

Edited by HUGO BECKER  
Newly edited by LEONARD ROSE

SEBASTIAN LEE, Op. 31, Book I

1. *Andante*  
*mf*

2024-2025  
All-State Middle School Cellos - 2 Excerpts 2 OF 2

# RUSSIAN DANCE

from 'The Nutcracker'

$\text{♩} = 120$

Tempo di trepak, molto vivace

TCHAIKOVSKY  
arr. D. Fraser

Musical staff with notes, slurs, and dynamics. The staff is in bass clef with a key signature of one sharp (F#). It contains several measures of music with slurs and accents. A dynamic marking of *f* is present below the staff.

22

Musical staff with notes, slurs, and dynamics. The staff is in bass clef with a key signature of one sharp (F#). It contains several measures of music with slurs and accents. A dynamic marking of *cresc.* is present below the staff, followed by *ff* and *f*.

28

Musical staff with notes, slurs, and dynamics. The staff is in bass clef with a key signature of one sharp (F#). It contains several measures of music with slurs and accents. A dynamic marking of *ff* is present at the end of the staff.

34

Musical staff with notes and slurs. The staff is in bass clef with a key signature of one sharp (F#). It contains several measures of music with slurs.

41

Musical staff with notes and dynamics. The staff is in bass clef with a key signature of one sharp (F#). It contains several measures of music with a dynamic marking of *f* below the staff.

# Folk Tune Air and Fiddler's Fury

String Bass - 2

Alexander Safford (ASCAP)

## II. Fiddler's Fury

$\text{♩} = 80$

*p* *crescendac* *mf* *arco* *pizz.* *arco* *pizz.* *arco* *mp* *f* *mf* *f* *fp* *crescendo* *ff*

54 77 *pizz.* 78 79 80 *pizz.* 81 82 83 84 85 86 87 88 89 90 91 92 *pizz.* 93 94 95 96 97 98 99 *arco* 100 101 102 103

Detailed description: This is a musical score for a string bass part, specifically for the second excerpt, 'Fiddler's Fury'. The score is written on a single bass clef staff. It begins at measure 54 and ends at measure 103. The tempo is marked as quarter note = 80. The score includes various performance instructions such as *p* (piano), *crescendac* (crescendo), *mf* (mezzo-forte), *arco* (arco), *pizz.* (pizzicato), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *f* (forte), *fp* (fortissimo piano), *crescendo*, and *ff* (fortissimo). There are also dynamic hairpins and accents throughout the piece. The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures, with some measures containing multiple notes and rests. The piece concludes with a final double bar line at measure 103.

Saint-Saens — Carnival of the Animals  
CONTREBASSE

$\text{♩} = 80$

L'Éléphant

Allegretto pomposo

The musical score is written for Contrabass and consists of five staves. The key signature is one flat (B-flat) and the time signature is 3/8. The tempo is marked 'Allegretto pomposo'. The score includes the following elements:

- Staff 1:** Starts with a dynamic marking of *mf*. It features a series of eighth notes with slurs and accents. A rehearsal mark '2' is placed above the staff.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a dynamic marking of *f*. It includes slurs, accents, and a rehearsal mark '3' above the staff.
- Staff 4:** Features a dynamic marking of *sf*. It includes slurs, accents, and a rehearsal mark '4' above the staff.
- Staff 5:** The final staff of the excerpt, ending with a double bar line.