

THE MICHIGAN SCHOOL BAND AND ORCHESTRA ASSOCIATION

presents a

2nd Annual Spring Honors Showcase Concert

Friday, May 10, 2024

7:00 PM



***Dalton Recital Hall
Western Michigan University
Kalamazoo, Michigan***

MICHIGAN SCHOOL BAND AND ORCHESTRA ASSOCIATION

Welcome to the MSBOA (Michigan School Band and Orchestra Association) Spring Honors Showcase Concert.

This evening's performers were selected from among thousands of students who participated in the MSBOA State Solo and Ensemble Festival and the State Jazz Festival. Adjudicators at the festivals were asked to nominate solos, ensembles, and jazz combos that were truly outstanding.

Once nominated, soloists participated in the *Outstanding Soloist Competition*, and ensembles -- along with jazz combos -- submitted recordings for review. Listening panels chose the student musicians you will hear tonight. We are also pleased to welcome the MASTA (Michigan Chapter of American String Teachers Association) winning string quartet. All of these young musicians are among the very finest in the state.

Enjoy the concert!

Program

String Quintet in C Major, Op. 163: Allegro ma non troppo..... Franz Schubert

Anna Lee, Selah Dowell, Katherine Ma, Maya Fu, Trevor Nelson

String Quintet - Huron High School

Timothy Krohn, Director

Concerto for Two Cellos in g minor , RV 531: Allegro..... Antonio Vivaldi

Junghwan Kim, Jisoo Park

Cello Duet - Troy High School

Wendy Stuart, Director

Concerto for Bassoon in F Major..... Hummel, ed. Leonard Sharrow

Alec Jachalke

Bassoon Solo - Okemos High School

Mark Stice, Director

Sailor's Hornpipe Henry Cowell

Jay Hoskeri, Pierce Lai, Anthony Logan, Jacob Wing

Saxophone Quartet - Huron High School

Robert Ash, Director

"The Merry Widow" Selections..... Franz Lehár, arr. Eiji Suzuki

Bryce Szyska, Karson Schefka, Breanna Nutt, Julie Payne, Natalie Kyser

Clarinet Quintet - L'Anse Creuse High School North

Daniel Griffith, Director

Concerto in e minor..... Edward Elgar, ed. Herausgegeben von Jonathan Del Mar

Kevin Baek

Cello Solo - Okemos High School

Justin Valla, Director

Exuberance..... Scott Boerma

Emanuele Bagnasco, Owen Bostater, Riley Burgan, Kazuma David, Caden Dennie, Sam Hiltunen,

Nate Hubbard, DJ Johnson, Declan Johnston, Olivia Kalikin, Aditi Kamath, Riley Kloha,

Evan Kozak, Max Martin, Sam McCarthy, C Murdick, Akshath Narmatt, Kiran Parekh,

Micah Phillips, William Raleigh, Quinton Riggs, Neva Rognes, Piper Ryan, Kaylin Solack,

Luke Smalley, David Tauro, Isaiah Thomason-Redus, Jack Waybright

MSBOA Honors Brass Ensemble

Directed by Dr. Thomas (Trey) Harris, Associate Director of Bands at Western Michigan University

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~ Intermission ~

Minuano (Six-Eight) **Pat Metheny and Lyle Mays, arr. Bob Curnow**
Aniyah Blade, Darryl Hubbard, Soliel Amen-Ra, Dustin Farnham, Andrew Gillem,
Zaniyah Hall, Sophia Halloun, Bella Houston, Aleah Macklin, Karolein Orozco,
Jazmyn Ross, Deion Tipton, Zion Twitty, Dylon Washington, Julianna Tester,
Karria Macklin, Amani Jamison, Essence Bell, Destiny Bell, William Strong
Percussion Chamber Ensemble - Mott Middle College High School
James Coviak, Director

Clarinet Concerto No. 1 in E-Flat Major, Op. 1 **Bernhard Henrick Crussel**
Maddox Lewis
Clarinet Solo - Allendale High School
Ryan Broome, Director

Get It! **Gene Koshinski**
Quinlan Bollwitt, Emersyn McCann
Mixed Duet - Davison High School
Caleb Goncz, Director

String Quartet in F Major, I. Allegro Moderato tres doux **Maurice Ravel**
Ivan Tai - Portage Northern High School, Colin Bieszard, Director
Tyler Jacobs - St. Joseph High School, Burke Lokey, Director
Jaykwon Noble - Loy Norrix High School, Denis Shebukov, Director
Jayden Kwei - Kalamazoo Central High School, Jenna Love, Director
Kalamazoo Jr. Symphony String Quartet
Igor Cetkovic, Quartet Coach

Concerto No. 3 in b minor, Op. 61, I. Allegro non troppo **Camille Saint-Saëns**
Selah Dowell
Violin Solo - Huron High School
Timothy Krohn, Director

Strasbourg/St. Denis..... **Roy Hargrove**
Danny Stern, Reid Smith, Cameron Knas, Shayan Amir, Nick Kravetz
Jazz Combo - Bloomfield Hills High School
Alan Posner, Director

Serenade, Op. 48, Mvt. IV: Finale **Peter Ilitch Tschaikowsky**
Isabelle Bonten, Trinity Chen, Allen Choi, Tirian Cooper, Selah Dowell, Benjamin Graham,
George Gu, Luke Hennebury, Barrett Huffman, Karen Jin, Arianne Kim, Anna Lee,
Danielle Leight, Nancy Liu, Yashwant Pantra, Kyra Shogren, Jack Stargardt, Itono Suzuki,
Carlie Tate, Chase Veldink, Kieran Venugopal, David Yun
MSBOA Honors String Chamber Ensemble
Directed by Dr. Bruce Uchimura, Professor of Music at Western Michigan University

Thank you for attending tonight's performance!

Honors Chamber Ensemble Guest Conductors



Dr. Thomas (Trey) Harris is the Associate Director of Bands for the School of Music. Dr. Harris began his professional musical career as a trombonist playing in the United States Marine Corps. He served in the III Marine Expeditionary Force Band (Okinawa, Japan) and Marine Forces Reserve Band (New Orleans, LA). After an honorable discharge from service, he studied music education at Michigan State University, receiving a B.M.E degree. While working on his degree, Harris maintained an active schedule as a freelance trombonist, private trombone/euphonium teacher, and band director. Upon graduation, he moved to the Midwest and pursued an M.M. degree at the University of Missouri-Kansas City, Conservatory of Music and Dance.

During his time in Kansas City, Harris consistently performed as a trombonist and conductor, holding the position of 2nd trombone in The Peoples' Liberation Big Band of Greater Kansas City. Receiving his M.M. in conducting in 2009 from UMKC, Harris continued his career as a public school band director achieving success with both middle school and high school bands in Missouri and Florida. In 2017, Harris graduated with his Ph.D. in Music Education from Florida State University.

An advocate for new music, Harris has participated in multiple consortia leading to original compositions for wind band. Most recently, he led a consortium for composer Adam Silverman. This resulted in a new work for upper high school/young college band called Raining Bricks in which Harris conducted the world premiere on April 12, 2018.

Dr. Harris served as Assistant Director of Bands at Kennesaw State University in Kennesaw, GA. In addition to his work with the bands at Kennesaw State, Harris also worked as guest conductor for the Georgia Brass Band during their NABBA Championship concert cycle. He maintains an active schedule as a trombonist, conductor, and clinician.



Dr. Bruce J. Uchimura is Professor of Music at Western Michigan University where he teaches cello and coaches chamber ensembles. He joined the faculty in the fall of 1987, having taught previously at the Augusta College Center for Creative Arts, Michigan State University, and the Preparatory and Adult Education department of the Cleveland Institute of Music. He served as Principal Cellist of the Augusta (Georgia) Symphony and was the first person ever to be named Associate Conductor of that ensemble. He also served as head of chamber music and member of the cello faculty at the legendary ENCORE School for Strings, under the directorship of David Cerone, from 1985-2007.

Uchimura received the Bachelor of Music degree from The Juilliard School of Music where he studied cello. He received the Master of Music degree with an Artists Diploma in Cello from the Cleveland Institute of Music where he studied cello. He has also studied at the Aspen Music Festival, the Meadowmount School of Music and the Banff School of Fine Arts, and he has held an orchestral fellowship at the Spoleto Festival.

As cellist of the celebrated Merling Trio for 30 years, Uchimura performed in 44 states, Europe, and Canada to broad critical acclaim. The trio performed 30-40 concerts yearly. With the trio, Uchimura has recorded for the Pamplin, Albany, MSR Classics, and Centaur labels

Uchimura's leadership as a conductor garnered wide recognition for the Western Michigan University Symphony Orchestra, which was named "Best Classical University Symphony Orchestra" in DownBeat magazine's 2005 national student music awards competition. In 2003, the Kalamazoo Gazette's classical music reviewer picked the orchestra's WMU centennial celebration concert as the most memorable performance of the year. The orchestra performed to much acclaim at the opening concert of the 2008 Michigan Music Conference in Grand Rapids, and has performed on music series around the state, such as the Community Arts Series in Hart, and the South Haven Performance Series.

Highly esteemed as a teacher, Mr. Uchimura was named 2010 Educator of the Year by the Michigan String Teachers Association. He actively supports music education in the state with numerous appearances as clinician and guest conductor, and serves as faculty advisor to the WMU student chapter of the American String Teachers Association, which was named "Best Student Chapter" in 2011.

MICHIGAN SCHOOL BAND AND ORCHESTRA ASSOCIATION

MSBOA

The Michigan School Band and Orchestra Association (MSBOA) is a professional association of over 1,000 instrumental music teachers in Michigan Schools. Founded on a single-district basis in 1934, it has grown to a 16 regional-district association in both peninsulas, serving over 1,000 public, parochial and private schools.

Through numerous student-oriented activities such as festivals, workshops, and teacher in-service functions (district and state meetings, and clinics), the MSBOA strives to provide continual growth for instrumental music. For instance, each year over 100,000 students in Michigan participate in the MSBOA festivals, either individually or as a part of larger groups.

The growth of this association and higher musical standards of individuals and groups are evidence of progress - progress which is noted by others, both in and out of Michigan. Instrumental music is an integral part of the school curriculum in most schools in Michigan. The programs are popular, extremely visible and relatively economical.

Our Philosophy

The fine arts should be a vital part of the educational process. In a civilization stressing scientific achievement, material wealth, and specialization, the fine arts contribute greatly toward the maintenance of a proper cultural balance. As one of the areas of the fine arts, instrumental music contributes to the improvement of the quality of life of the individual. This is accomplished by helping students acquire the skills of musical communication, thereby providing yet another means of sharing ideas with others. For many students, music is the most feasible and enjoyable means of communication available to them. As an expressive art, instrumental music requires growth in physical, intellectual, emotional and aesthetic areas.

Mission Statement

Our mission is to provide each student intellectual and creative instrumental music experiences expressed through emotional and artistic communication.



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Thank You!

The Michigan School Band and Orchestra Association is very grateful to Western Michigan University for their cooperation and assistance in making the 2024 Spring Honors Showcase Concert possible. A special "thank you" also goes to Greg Normandin, Chair of the Spring Honors Festival Committee, for all his efforts with organizing the showcase concert.



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